

What I've Done

Linkin Park

Tab by Mori

♩ = 120

Intro

1 4

This is the first measure of the intro section. It consists of a single eighth note on the bass drum followed by a series of sixteenth-note patterns on the snare drum. The pattern is: down-up-down-up-down-up.

7 4

This is the second measure of the intro section. It continues the sixteenth-note pattern on the snare drum, maintaining the established groove.

11 4

This is the third measure of the intro section. The pattern on the snare drum remains consistent with the previous measures.

Section A

17 4

This is the first measure of Section A. It features a mix of sixteenth-note patterns on the snare drum and eighth-note patterns on the hi-hat.

21 4

This is the second measure of Section A. The pattern on the snare drum changes to a eighth-note on the first beat followed by sixteenth-note patterns on the remaining beats.

Section B

25 4

This is the first measure of Section B. It continues the eighth-note on the first beat followed by sixteenth-note patterns on the remaining beats.

Section A2

29 4

This is the first measure of Section A2. It returns to the sixteenth-note patterns on the snare drum and eighth-note patterns on the hi-hat.

34 4

This is the second measure of Section A2. The pattern on the snare drum changes to a eighth-note on the first beat followed by sixteenth-note patterns on the remaining beats.

Section B2

41 4

This is the first measure of Section B2. It continues the eighth-note on the first beat followed by sixteenth-note patterns on the remaining beats.

Section A3

A musical staff consisting of five horizontal lines and four spaces. The staff begins with a sharp sign in the key signature. The first note is a quarter note (two vertical stems) on the bottom line. This is followed by 15 pairs of eighth notes (one stem up, one stem down) distributed across the remaining four lines and spaces.

Section B3

Musical score for the right hand, page 60, measures 1 and 2. The score consists of two staves. The first staff starts with a dotted half note followed by a series of eighth notes. The second staff starts with a quarter note followed by a series of eighth notes. Measure 1 ends with a repeat sign and a double bar line. Measure 2 begins with a quarter note followed by a series of eighth notes. The score includes a dynamic marking of \times over some notes and a tempo marking of 60.

End

65