

# MAX ROACH SOLO FROM "JORDU"

clifford brown & max roach

COMPOSER

$\text{♩} = 135$

**swing**

DRUM SET

4

8

12

14

17

19

21

24

27

STICK ON STICK

This drum score is written for a drum set and consists of ten staves, each representing four measures of music. The tempo is marked as 135 beats per minute (♩ = 135) and the style is 'swing'. The notation includes various drum symbols: a vertical line for the snare, a circle for the cymbal, and a horizontal line for the bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Some measures are marked with a '5' above them, indicating a five-measure phrase. The notation is written on a grand staff (two staves per system) with a key signature of one sharp (F#) and a time signature of 4/4. The score is labeled 'DRUM SET' and 'DRUMS' on the left side of each staff. The measures are numbered 4, 8, 12, 14, 17, 19, 21, 24, and 27. The score ends with a 'STICK ON STICK' instruction.

DRUMS

3/8

The first staff of drum notation is in 3/8 time. It consists of four measures. The first measure contains a sequence of eighth notes: a quarter note with an accent (>) and a slur, followed by two eighth notes, then a quarter note with an accent and a slur, followed by two eighth notes. The second measure contains a quarter note with an accent and a slur, followed by two eighth notes, then a quarter note with an accent and a slur, followed by two eighth notes. The third measure contains a quarter note with an accent and a slur, followed by two eighth notes, then a quarter note with an accent and a slur, followed by two eighth notes. The fourth measure contains a quarter note with an accent and a slur, followed by two eighth notes, then a quarter note with an accent and a slur, followed by two eighth notes.

DRUMS

3/8

The second staff of drum notation is in 3/8 time. It consists of four measures. The first measure contains a sequence of eighth notes: a quarter note with an accent and a slur, followed by two eighth notes, then a quarter note with an accent and a slur, followed by two eighth notes. The second measure contains a quarter note with an accent and a slur, followed by two eighth notes, then a quarter note with an accent and a slur, followed by two eighth notes. The third measure contains a quarter note with an accent and a slur, followed by two eighth notes, then a quarter note with an accent and a slur, followed by two eighth notes. The fourth measure contains a quarter note with an accent and a slur, followed by two eighth notes, then a quarter note with an accent and a slur, followed by two eighth notes.